

10¢

# FUNNY PAGES



The Arrow  
Phantom Rider

Mad Ming  
Circus and Sue

The Owl  
Diana Deane

Maker of Indian  
Magic

# WEB COMIC UNIVERSE.COM

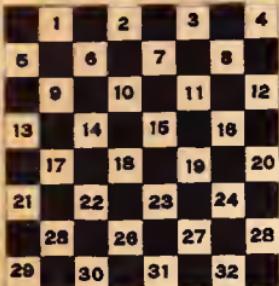


# Play Checkers!

by "HOPPER, The Checker King"

**W**HY not become a checker expert? It's not as difficult as it seems—not if you study my tips on all the trick moves of the game!

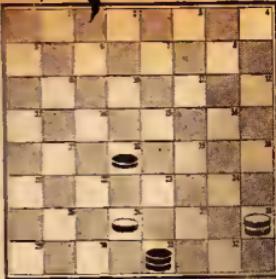
The first thing you must do is to number your checkerboard, as shown in Diagram One. All checker experts learn to play by the numbered board.



Now, set up the pieces for play — the Black checkers always go on the low numbered squares from 1 to 12, and the Whites on squares from 21 to 32.

Okay? Then let's get on with this month's trick moves! Set up your checkers as shown in Diagram Two. White, you will notice, is in a tough spot—apparently his single checker on square 26 is lost. However, surprising as it may seem, White has a winning position! Could YOU take the White checkers and win? Try it!

If you fail to solve this problem by yourself, you will be greatly surprised to learn how cleverly White secures the win. White's first move is from 26 to 23. Black jumps from 18 to 27, White moves 28 to 32, and Black is licked!



Another setting of the same idea is: Black man on 17, Black king on 30, White man on 26, White king on 27. Here again, White wins by the same stunt. Still another form of the trick is: White man on 18, White king on 29, Black man on 25, Black king on 26. Black is to move and win—and the solution is: Black moves 25 to 22, White 18 to 25, Black 26 to 30.

Get "How to Win at Checkers"—32 pages of easy lessons—by sending 15c to: Millard F. P. Hopper, 134 Flatbush Ave., Brooklyn, N. Y.

**STATEMENT OF THE OWNERSHIP, MANAGEMENT,  
INCULATION, ETC., REQUIRED BY THE ACTS OF  
CONGRESS OF AUGUST 24, 1912, AND MARCH 3,  
1933, OF FUNNY PAGES, published monthly at St.  
Louis, Mo., for October 1, 1930.**

Before me, a Notary Public in and for the State of Colorado aforesaid, personally appeared Joseph A. Hardie, who, having been duly sworn according to law, deposes and says that he is the publisher of the book, "FANNY PAGES" and that the following is to be used of his knowledge and belief: The statement of the ownership, management, if any, and circulation, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 637.

Postal Laws and Regulations printed on the reverse  
of this form to will

The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Joseph J. Hardic, 220 Fifth Ave., New York, N. Y.; Editor, Lloyd Jaquet, 220 Fifth Ave., New York, N. Y.; Managing Editor, News Business Manager, Raymond J. Kelly, 220 Fifth Ave., New York, N. Y.

2. That the owner is (if owned by a corporation) its sole stockholder, or (if owned by an individual) immediately thereafter the name and address of stockholders owning or holding 1 percent or more of stock, and if owned by a firm, partnership, association, the names and addresses of the individual owners must be given. If owned by a firm, company, association, or partnership, the names and addresses as well as names of each individual member must be given. Certain Publications, Inc., 220 Madison Avenue, New York, N. Y.; Joseph J. Hart, 201 Broadway, New York, N. Y.; Joseph J. Hart, 220 Park Avenue, New York, N. Y.; E. L. Angel, 220 Park Avenue, New York, N. Y.

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JOSEPH J. HARDIE, Publisher,  
Sworn to and subscribed before me this 29th day  
of September, 1889.

**HAROLD A. HOLCIPL, Notary Public.**  
Kingston Clerk's No. 337, Register's No. 100  
New York County Clerk's No. 15, Register's No. 1H  
Commission expires March 30, 1935

# HEY FELLAS! Here's the AMAZING MAN!

- DARING FEATS!
- THRILLS!
- ACTION!
- ADVENTURE!

# THE REAL-LIFE CHARACTER FEATURED EVERY MONTH IN

AT YOUR NEAREST  
NEWSPEALER!

10

**January, 1940.** Vol. 4, Number 1. **FUNNY PAGES** is published monthly by Centaur Publications, Inc., 420 De Soto Avenue, St. Louis, Missouri. Editorial and executive offices: 215 Fourth Avenue, New York, N. Y. Entered as second class matter at the Post Office at St. Louis, Mo. Single copies 10c. Yearly subscription \$1.00 in the U.S.A. (other countries, \$1.50). Copyright 1938 by Centaur Publications, Inc. Content must not be reproduced without permission. No actuarial name is named or delineated in this fiction magazine. Printed in the U.S.A.

# MANTOKA

## MAKER OF INDIAN MAGIC!

by RICHARD BRUCE

### ...PREFACE...

OUR AMERICAN INDIANS, DURING THE EARLY DAYS OF THE UNITED STATES, WERE ROBBED OF LAND, POSSESSIONS AND HOMES BY WHITE MAN'S TREACHERY.—LITTLE WONDER THEY REVOLTED.—DRIVEN WESTWARD, THEY WERE FINALLY GRANTED GOVT. PROTECTED RESERVATIONS WHERE THEY SETTLED, RESIGNED TO THEIR FATE. IT IS ON ONE OF THESE RESERVATIONS THAT WE FIND A SMALL TRIBE LIVING MUCH THE SAME AS THEIR ANCESTORS DID BEFORE THE WHITE INVASION.



HOURS LATER, MANTOKA AWAKENS WITH FULL KNOWLEDGE OF HIS FATHER'S MAGIC POWERS

NOT LONG AFTERWARD, THE TRIBE'S PEOPLE BEGIN TO SHOW CONCERN OVER REPEATED DISAPPEARANCES OF THEIR MEN.—ON EACH OCCASION, THE BRAVES HAVE VANISHED WHILE HUNTING ON GOAT MT.

HE SCALES GOAT MT. AND DIVES FOR A SPOT NEAR THE SUMMIT.



MANTOKA! MY BOY HAS NOT RETURNED FROM HUNTING! I FEAR FOR HIS SAFETY!

WE SHALL SEE



ANOINTING HIMSELF WITH A MYSTIC POWDER, MANTOKA BECOMES A HUGE EAGLE



THIS IS A LIKELY SPOT



AFTER WALKING FOR HOURS DISGUISED AS A HUNTER, MANTOKA IS SURROUNDED.



THE DOGS SYSTEMATICALLY DRIVE MANTOKA DOWN THE MOUNTAIN AND OUT OF THE RESERVATION—

EVIDENTLY THEY WISH ME TO ENTER THAT CAVERN!



MANTOKA BREAKS AN ELECTRIC-EYE BEAM, AND IMMEDIATELY—



FOR MANTOKA, ESCAPE IS AN EASY TASK, BUT HE PREFERENCES TO REMAIN A PRISONER. SOON TWO MEN APPEAR —



**BLAST IT!-IVE STRAINED  
MY ARM!-LOCK HIM UP!-  
A FEW DAYS WITHOUT  
FOOD WILL MAKE HIM  
SEE THINGS OUR WAY!**



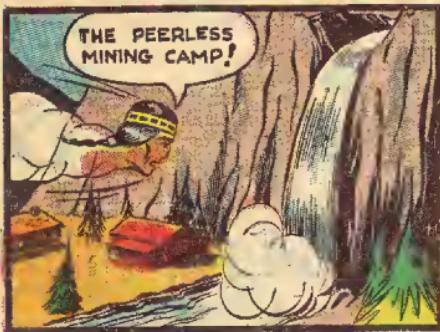
**BUT MANTOKA VAPORIZES  
AND SLIPS THROUGH THE  
IRON BARS OF THE DEN**



**HE FOLLOWS THE TWO MEN**



**THE PEERLESS  
MINING CAMP!**



**THIS MINE NEEDS  
INVESTIGATING!**



**INSIDE THE MINE, MAN-  
TOKA FINDS HIS FELLOW-  
MEN HELD AS SLAVES**



**ENRAGED AT THE  
CRUEL TREATMENT  
OF HIS FRIENDS,  
MANTOKA GESTURES-**



**BUT SUDDENLY FROM  
BEHIND**



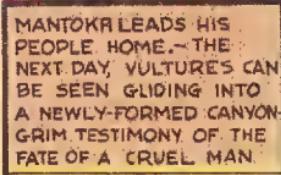
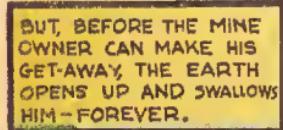
**SO!- IT'S YOU!  
I'LL SOON FIX  
YOU!- BOYS-  
THE DYNAMITE!**



**WE'VE GOTTA DO SOME  
BLASTING ANYWAY —  
MIGHT AS WELL KILL  
TWO BIRDS WITH ONE  
STONE, EH, SMITTY?**







ANOTHER MANTOKA STORY NEXT MONTH!

# EGBERT

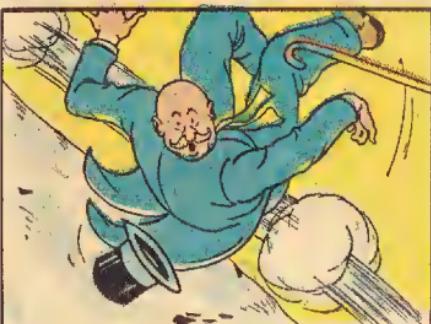
by  
ART PINAJIAN

HEY PINKY—  
HOW ABOUT  
A RIDE, HUH?



WITH A PUSH LIKE  
THIS WE OUGHTA  
FLY!

SAY—  
I JUST ATE—  
SUPPOSE I  
GET AIRSICK?

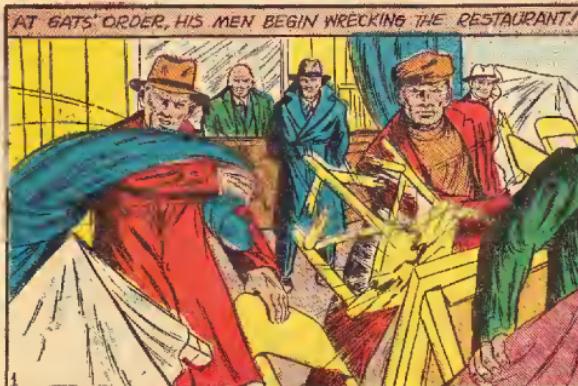


WHEN! WHAT A BUNCH OF CLOSE  
SHAVES—FIRST THAT ROCK THEN  
BANKER JONES AN' THEN TH' TREE—  
YOU'LL HAVE TO BE MORE  
CAREFUL PINKY!



# The ARROW

by Paul Gustavson





AS HANS SHOWS HIS GUN,  
ED GRUBER, THE RACKETEER,  
OPENS FIRE.



...AND HANS SLUMPS TO THE FLOOR.



AS THE RACKETEERS RUSH  
OUT OF THE RESTAURANT,  
A FIGURE CARRYING A BOW AND  
ARROW, CLIMBS DOWN THE SIDE  
OF THE BUILDING--IT'S THE ARROW.



"BOSS--YOU  
POKED 'IM!! SHUT UP--  
BEFORE I PLUG  
YOU TOO!!"

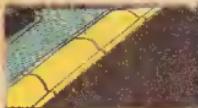


O-OKEY!!! C'MON!! WE'RE  
CLEARING OUT OF  
HERE!!!



AT THE SIGHT OF THE MEN,  
THE ARROW DRAWS HIS BOW!!





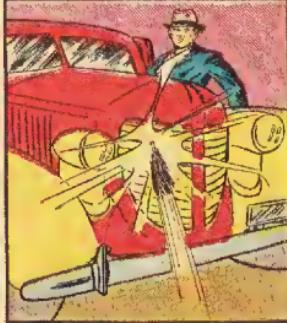
IN AN OUTBURST OF LEAD,  
THE ARROW JUMPS TO THE  
GROUND...



AT ONCE, HE DRAWS HIS  
BOW AND TAKES AIM...



A MOMENT LATER, THE ARROW  
STRIKES THE MOTOR OF THE  
THUG'S CAR...



HE-HE'S KILLED THE  
MOTOR -- NOW WE CAN'T  
GET OUTTA  
HERE !!!



WHY TH--- C'MON!!  
WE'RE GONNA TAKE CARE  
OF HIM ONCE AN'  
FOR ALL !!



ALL RIGHT, YOU OVER-GROWN  
INDIAN OR WHATEVER YOU  
ARE -- YOU'RE AS GOOD  
AS DEAD, NOW!!



AS GATS SHOUTS OUT, AN  
ARROW STRIKES HIS GUN,  
SMASHING IT TO BITS...



INSTANTLY, HIS MEN OPEN  
FIRE IN THE DIRECTION FROM  
WHICH, THE ARROW CAME!!





BUT THE BULLETS ONLY STRIKE A BLANK WALL...

WHERE'D HE GO ???



AT THAT MOMENT, ONE OF THE THUGS IS PULLED INTO A DARK CORNER.

THIS SHOULD KEEP YOU QUIET FOR A WHILE!!

HUGH!!!



IN A SPILT SECOND, THE ARROW STRIKES AT ANOTHER THUG.

HELP!  
HE'S GOT  
ME!!

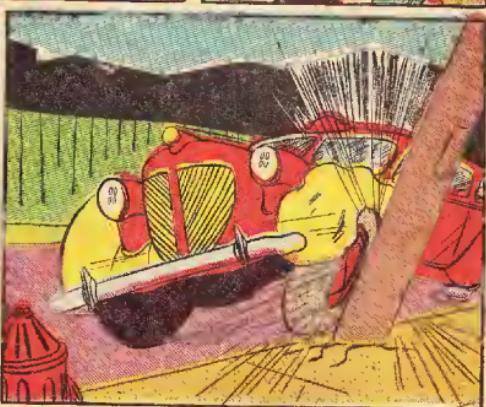
REALIZING HIS POSITION,  
THE ARROW PICKS UP THE  
THUG AND CHARGES. AS  
HE STRIKES, THE MEN  
FLY LEFT AND RIGHT!



LOOK — HE'S BETWEEN THE STREET LIGHT AN' US —  
WE CAN'T MISS 'IM NOW!!









# The Circus and SUE

By CLAIRE S. MOE



MARGO HAS COME TO RENEÉ AGAIN AND HAS DEMANDED THE SURRENDER OF SUE. RENEÉ CLAIMS SHE DOES NOT KNOW WHERE SUE IS AND MARGO THREATENS RENEÉ'S ARREST. RENEÉ MENTIONS THE NAME "ANDRÉ" AND "THE GREAT MASTER" AND MARGO HURRIES AWAY WITH A HAUNTING FEAR SHOWING IN HER FACE.

IN ORDER TO UNDERSTAND MARGO'S FEAR IT IS NECESSARY TO GO BACK TO PARIS OF 1914, BEFORE THE OUTBREAK OF THE WAR.





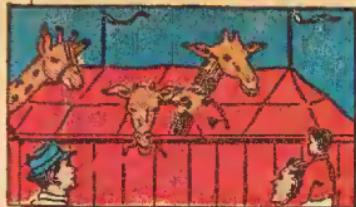
ANDRE, YOU ARE  
MARVELOUS ! I  
AM SO PROUD...

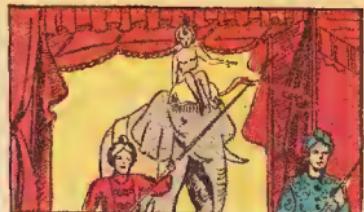
VIVE LA FRANCE ! SO  
AM I, MY PET... TO  
FIGHT FOR YOU !

BUT SOON THE TIME FOR PARTING COMES. ANDRE  
HAS BEEN CALLED TO THE FRONT...









THE ENEMY RETREATS UNDER THE FIERCE  
ATTACK OF ANDRE'S INSPIRED TROOPS



BUT ANDRE DID NOT RETURN TO THE  
GLORY OF HIS VICTORY -



MARGO LEARNS OF ANDRE'S DEATH IN  
THE NEWSPAPER. SHE IS GRIEFT STRICKEN.



ONE DAY LATER MARGO MARRIES THE GREAT MASTER OF THE VIOLIN. HE IS ECCENTRIC, JEALOUS BUT HE LOVES MARGO.



I WILL TRY TO MAKE HIM  
HAPPY. I'LL NEVER TELL  
HIM ABOUT ANDRE; IT  
WOULD TORMENT HIM...



# THE PHANTOM RIDER

THE BOSS SAYS TO GIT  
SOME OF YOU BOYS AND  
GO OUT TO THE BURYIN'  
WITH HIM...

FIRST WE GOTTA KILL  
'EM - NOW WE HAVE  
TO BURY 'EM.

WHAT'S THE  
IDEE?

BLARSTED WOULDN'T LET  
ANYONE BID... HE TOOK  
THE HERD FOR A  
PALTRY EIGHT-  
THOUSAND.

A TENTH OF  
THEIR WORTH—  
THAT JUST  
ABOUT LICKS  
US, SANDY!



WE'RE GOIN' T'MISS  
BARD WALLIS, ED.

YEAH—AND I GOT THE  
SAM' IDEA AS THE REST  
ABOUT HIS DEATH.



— AND BARD WALLIS A HARD WORKING, HONEST  
MAN IS LAID TO REST AS THE TOWN MOURNS.

AFTER SEEING BARD WALLIS BURIED - A GROUP APPROACHES SHERIFF WARDER TO DEMAND ACTION AGAINST MURDERS AND OTHER LAWLESSNESS.



THE SHERIFF'S HORSE TAKES HIM INTO THE HILLS, WHERE HE IS FOUND BY THE PHANTOM RIDER. SHERIFF WARDER CONVINCED THAT THE PHANTOM RIDER IS NOT A ROBBER, RELATED A TALE OF MESQUITE'S CORRUPT DICTATOR BLARSTED.



AND NOW WHAT?

I GIVE UP NO ONE DARES TO TAKE MUH JOB.. AND I AINT SO YOUNG ANYMORE - I AINT NO WAY A MATCH FER HIS GUN-SLINGERS.

OH, NO YORE GOING TO SURPRISE THAT BUNCH.. AND REALLY CLEAN UP MESQUITE! YOU WAIT HERE.

THINK ANYONE WOULD KNOW THE DIFFERENCE, SHERIFF?

DAWGONNIT! YER ME? I GIT IT - BUT WHY SHOULD YUH RISK YORE LIFE? ME - I'M GOING BACK AND TRY AGIN.

FOLLOW THIS TRAIL - TURN LEFT BY THE SCRUB-OAK - YOULL FIND MY CABIN. I LL BE BACK AS SOON AS I CLEAN UP BLARSTED AND HIS COYOTES!

I'LL FIND IT - WATCH YORE STEP THAT IS A VERY TRICKY BUNCH.

THE PHANTOM RIDER RETURNS DISGUISED AS THE SHERIFF.

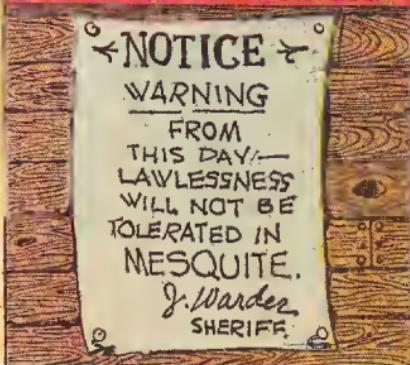
WHAT'S TH' IDEE OF BOARDIN' UP THE SHERIFF'S OFFICE?

BLARSTED'S ORDERS - HE RUNS THIS TOWN.. HE SAYS NO MORE SHERIFFS.



(3)

NOTICES SUDDENLY BEGIN TO APPEAR.



THE JAIL BEGINS TO FILL UP WITH BLARSTED'S MEN

HE'LL KILL YUH FER THIS—SO WILL I !

JEST A MINIT SLICK...I WANT TO TALK TO YUH, IT'S ABOUT TH' STAGE YUH HELD UP?

WHAT?

YUH GONE LOCO? THET KIND OF TALK YUH HAVE T' BACK UP WITH YER GUNS—IMAWAITIN' ON YUH SHERUFF!

THIS WILL TEACH YOU TINHORNS THEY I AIM TO BACK UP ALL MUH SPEECHES.

THE CITIZENS OF MESQUITE ARE OVER-JOYED BY THE NEWS OF THE STARTED CLEAN-UP MANY VISIT THE SHERIFF TO OFFER SUPPORT TO HIS CAMPAIGN.



BOSS—TH'SHERIFF PUT TRASP IN THE JUG...SHOT SLICK, BEAT HIM TO TH' DRAW.. HE'S COMIN' HERE!

A VERY SURPRISED BLARSTED MEETS THE SHERIFF. ENRAGED, HE WARNS THE SHERIFF TO STOP ACTING OR TO GET OUT OF TOWN.

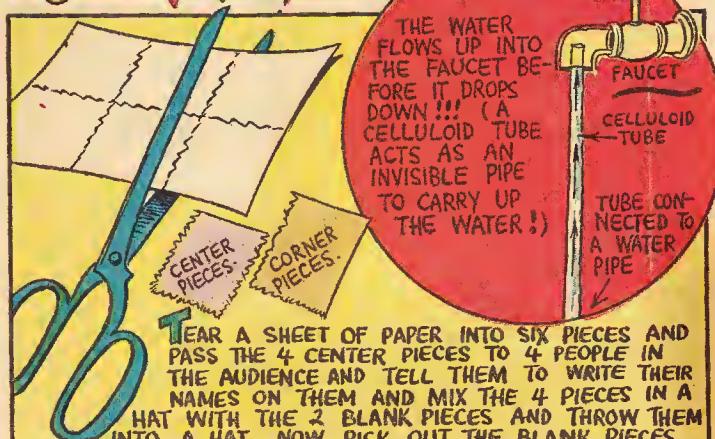
OH, NO! THINGS HAVE CHANGED BLARSTED. YOU AND YORE GANG HAVE UNTIL SUNDOWN TO GIT!



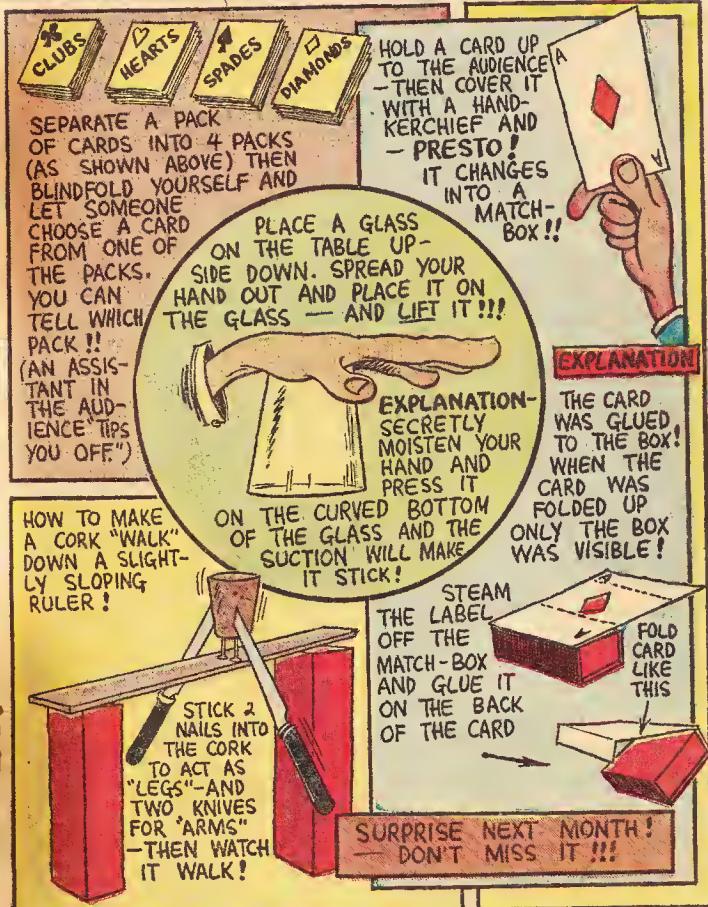


# MAGIC MADE EASY

MAKE MAGIC YOUR HOBBY!  
IT'S GREAT FUN!!!  
START A MAGIC CLUB IN  
YOUR NEIGHBORHOOD —  
BOSCO WILL SUPPLY THE TRICKS.



**T**EAR A SHEET OF PAPER INTO SIX PIECES AND PASS THE 4 CENTER PIECES TO 4 PEOPLE IN THE AUDIENCE AND TELL THEM TO WRITE THEIR NAMES ON THEM AND MIX THE 4 PIECES IN A HAT WITH THE 2 BLANK PIECES AND THROW THEM INTO A HAT. NOW PICK OUT THE BLANK PIECES WHILE BLINDFOLDED!!! (THIS IS EASY TO DO — JUST PICK OUT THE ONES WHICH HAVE 3 ROUGH SIDES — THE OTHERS HAVE ONLY 2.)



# Joke Uncle Joe's Page

## CHANGED

*Visitor:* Well, well, old man; I hardly knew you. You've certainly changed a lot since you lived here before.

*Wife:* Of course he's changed. I've been to Reno, and this is my new husband.



## SOMETHING TO ENJOY

*Hostess* (to guest sitting apart from the others): I'm very glad to see you here, Mr. Shaw. Are you enjoying yourself?

*Guest:* Yes; it's the only thing I am enjoying.

## RAH!

*Teacher:* If you weren't an American, what would you be?

*Youth:* I'd be ashamed of myself.

## HELP! HELP!

When the King of England visited the United States and was entertained at a picnic by the President on his Hyde Park estate, one incident occurred which was not reported at the time.

We learned from reliable authority that, after His Majesty had eaten his third "hot dog," the band on the lawn began playing, "God Save the King."

## SOUND CONTROL

*Husband* (indignantly): Now, why on earth did you wake me out of a sound sleep?

*Wife* (complacently): Because the sound was too loud. If I didn't wake you up, you'd wake everybody in the neighborhood.

## FREE PERFORMANCE

*Son:* I just stopped in to say "hello", father.

*Father:* Too late, my boy. Your mother stopped in to say "hello" about an hour ago, and she got all my spare cash.

## TRYING HER LUCK

"Poor, dear John paid only \$200 in life insurance premiums, and now I receive \$3,000!"

"That's right, Mrs. Jones," answered the insurance agent who had just handed her the check.

"I believe I'll take one of those policies myself, Mr. Scribner. Maybe I'll have just as good luck as my husband had."



# MAD MING

BY HAROLD DELAY-

G-MAN GENE MATCHES WITS  
WITH WU CHANG THE MAD MING,  
AS HE IS KNOWN IN HIS UNDERWORLD  
AND JINNY BRUSHES DEATH --





THERE'S THAT THREAD OF SMOKE  
WHAT CAN IT MEAN?  
THAT SMELL IS RATHER  
FAMILIAR TOO! RATHER  
ORIENTAL---

SURE IT ISN'T COOKING?  
OH LOOK - THERE'S A  
PATH, DARK DOWN-  
THERE - A DOOR?



I KNOW NOW - THAT ODOOR  
IS OPIUM - BUT THIS IS A  
QUEER PLACE FOR A  
HOP-JOINT



WHAT IS IT  
GENE?

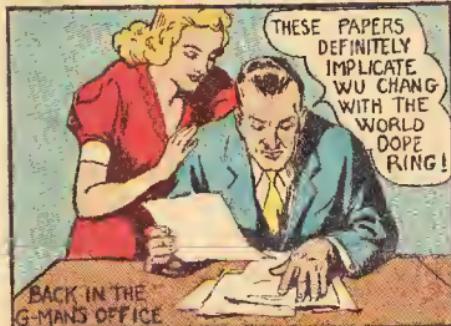
HUSH, A SMALL MULE-  
CART AND A CHINAMAN  
ARE COMING - FROM  
AN OPENING - DUCK, JINNY.



ME, LEE, COME CHOP CHOP TO  
BLIG BOSS - TAKE CART-  
LOAD TO HIGH-WAY GET  
PLENTY MUCHEE MONEY.











THIS IS YOUR  
PAGE - SO USE IT!  
SEND IN A SAMPLE  
OF YOUR DRAWINGS!

OH BOY!  
WHO'S  
SISTER  
IS THIS?

by  
ROSE  
MARIE  
TIMES  
FROM —  
KANSAS CITY, MISSOURI.



CLAUDE COOK  
FROM - KERMAN,  
CALIFORNIA  
SENT IN  
THESE TWO  
MONSTROSITIES



QUICK! - HIDE!  
EDWARD G. ROBINSON  
IS LOOSE AGAIN!  
WHO LET HIM ESCAPE?  
IT WAS - ROLAND  
SANTURRI CRANSTON  
OF PROVIDENCE R.I.-



BAM! BIFF! BOP!  
IT'S A SWELL  
FIGHT FOLKS!  
IT'S BETWEEN  
TONY GALETO  
AND JOE LOUIS  
DESIGNED BY—  
JOHN CHOFFEE  
FROM - PEABODY  
MASSACHUSETTS.



ETHEL ARNOLD  
— FROM —  
FRANCISCO - INDIANA

# YOUR

THIS THING  
ROARED INTO OUR OFFICE  
— THE RECKLESS DRIVER  
IS - THOMAS MAIN -  
FROM CASPER - WYOMING.



THIS SLEEPING DOG IS  
SLEEPING! - NOW ISN'T THAT  
AMAZING? - by CAROLTON BURCHET  
FROM - BROOKLYN, MARYLAND



HERE ARE 3  
LOOSE NUTS!  
WE REFUSE TO  
TELL YOU THAT  
THEY ARE THE 3  
MARP BROTHERS -  
SO YOU'LL JUST  
HAVE TO GUESS  
WHO THEY ARE!!

CREATED  
BY —  
THOMAS  
HARRIS  
— FROM —  
ST. LOUIS,  
MO.



LOOK! - IT'S  
CHARLIE  
McCarthy!  
HE WAS  
CARVED OUT OF  
AN OLD WOODEN  
LOG BY LARRY McVAY  
FROM - STUTTGART - ARKANSAS.

— FROM —

THIS  
HAUGHTY  
DAME WAS  
SENT IN  
BY -



— FROM —

THIS  
SKINNY  
CHAP BY RAYMOND

FIELDING - FROM —

BROCKTON, MASS.

— FROM —

THIS UNKNOWN  
MOVIE STAR WAS

SENT IN BY - EDWIN

JONES - FROM - HOMESTEAD, PA.

— FROM —

THIS LITTLE SIX

FOOT BRAT WAS

FORCED TO HAUNT

US BY HARRY

POWELL FROM

BROOKLYN, N.Y.

— FROM —

THIS SKINNY  
CHAP BY RAYMOND

FIELDING - FROM —

BROCKTON, MASS.

— FROM —

THIS UNKNOWN  
MOVIE STAR WAS

SENT IN BY - EDWIN

JONES - FROM - HOMESTEAD, PA.

— FROM —

# PAGE



HERE ARE THE ARTISTS WHO DREW THE ABOVE CARTOONS.

1. STEPHEN EUGENE PILES - FROM RUSHVILLE, INDIANA.
2. MORTY ROTHENBURG - HURLEYVILLE, N.Y.
3. ARMSTEAD HUDELL - WINSTON SALEM, N.C.
4. MEYER ROITER - FROM BROOKLYN, N.Y.

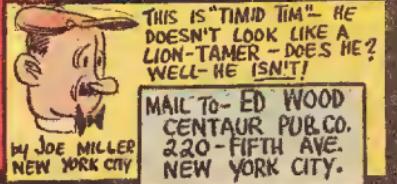
THIS JAIL BIRD IS FROM JACK GRAU - FROM CHICAGO, ILL.

ABOVE - "BULLET-PROOF DAN" IS SHOT AT BY "SHORTY THE SKUNK" (NO. 2) AND THE MASKED MARVEL (NO. 3). THE COP (NO. 4) IS CALLING FOR A COP.



THIS IS "HICK HAYSEED" FROM HOLLYWOOD CALIFORNIA BY ANN OUSTON

WE INTRODUCE TO YOU - "HOBO JOE" DRAWN BY UPHOUSE TATARUNIS LAWRENCE, MASS.



THIS IS "TIMID TIM" - HE DOESN'T LOOK LIKE A LION-TAMER - DOES HE? WELL - HE ISN'T!

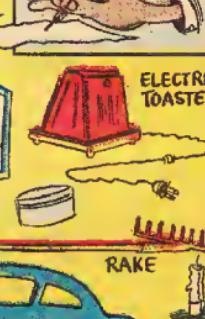
MAIL TO ED WOOD CENTAUR PUB CO. 220 - FIFTH AVE. NEW YORK CITY.

# CARTOONING

# The Perfect HOBBY -

# **LESSON #13**

**IN THIS LESSON  
WE'LL TEACH  
YOU TO DRAW  
DIFFERENT  
ARTICLES WHICH  
YOU HAVE AROUND  
THE HOUSE!  
SPEND ABOUT  
AN HOUR ON  
THIS LESSON!  
—THIS LESSON  
IS IMPORTANT!**



WHEN YOU HAVE  
FINISHED COPYING  
THESE OBJECTS  
THEN MAKE A  
FEW SKETCHES  
FROM MEMORY.

# Diana Deane

# HOLLYWOOD

BY TARPE MILLE

PRESENTING  
THE FINAL EPISODE OF

## DIANA DEANE IN WHITE GODDESS

AN ALL TECHNICOLOR PICTURE

Produced by  
ALLAN DORNE

Directed by  
LEE BARTON

HAVING RESCUED JOAN TREVOR,  
THE TINY DAUGHTER OF A BRITISH MAN  
CAPTAIN FROM A SHIPWRECK OFF THE  
COAST OF SOUTH WEST AFRICA, BRINY  
BILL STRAGGERED TO THE BEACH AND  
COLLAPSED... DURING WHICH TIME,  
ZUMA, A NATIVE WITCH DOCTOR, ABDUCTED  
THE CHILD. AFTER TWENTY YEARS OF  
FAULTLESS SEARCHING, BRINY BILL IS  
INFORMED BY GRAY HALE, A YOUNG  
AMERICAN, THAT HE HAS SEEN A WHITE  
GIRL TRAVELING IN THE JUNGLE IN  
THE COMPANY OF WILD BEASTS...

THE TWO MEN GO IN SEARCH FOR  
THIS GIRL WHO IS KNOWN AS "ORA"  
THE WHITE GODDESS TO THE AFRICAN  
NATIVES. AFTER MANY DAYS, THEY  
DISCOVER ORA IN THE COMPANY OF  
A HUGE GORILLA AND HAVING THE  
SAME FEATURES AS HER MOTHER,  
BRINY BILL RECOGNIZES HER AT  
ONCE. HAPPY THAT HIS LITTLE  
WIFE IS ALIVE AND JOYFUL FOR  
HAVING FOUND HER AGAIN, BRINY  
BILL KNEELS BEFORE HER IN  
THANKSGIVING... BUT...



ON A MANIACAL FURY BECAUSE ORA HAS ESCAPED HIM,  
ZUMA, HIDDEN IN THE FOLIAGE OF A TREE...

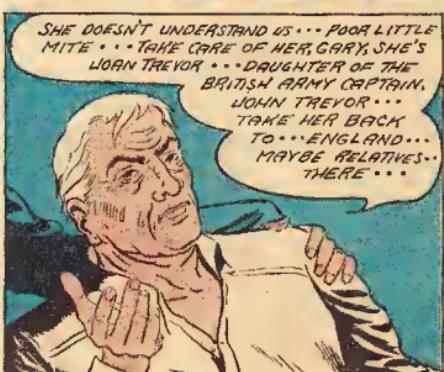
LET'S FLY A POISONED ARROW STRAIGHT TO ORA'S HEART.

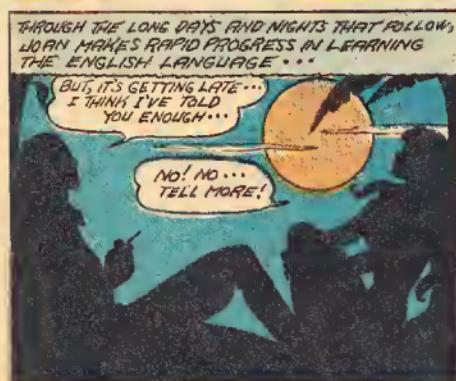


AT THE SAME TIME... BRINY BILL ARISES...

THIS IS THE HAPPIEST  
DAY OF - UH -









REFUSING TO LEAVE THE SAFETY OF HIS NATIVE UJUNGLE, THE DEJECTED FIGURE OF THE GREAT APE, SILHOUETTED AGAINST THE MOON, REGISTERS WHITE GRIEVE AS JOAN WAVES A LAST FAREWELL...



SEVERAL WEEKS LATER...JOAN IS A COMPLETELY TRANSFORMED PERSON AS SHE AND GARY SAIL FOR ENGLAND...

OH...BE SO GOOD TO  
SEE MY FAMILY!



BUT...MAYBE NO FAMILY  
AT ALL...I WOULD BE  
ALONE...GO BACK  
TO UJUNGLE!



THAT EVENING...

JOAN...LET ME TAKE CARE  
OF YOU ALWAYS...  
COME TO AMERICA  
WITH ME...AS  
MY BRIDE...



THE END.

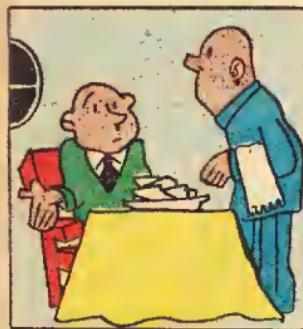
DON'T MISS THE NEXT SUPER-SCREEN  
STORY FEATURING

DIANA DEANE  
IN

# WAR NURSE

YOU'LL LIVE THE ADVENTURES OF A  
LIFETIME IN THIS THRILLING...NEW  
WAR-TIME DRAMA HERE NEXT MONTH.

# Joke Uncle Joe's Page



## EVENING UP

*Diner:* These oysters aren't very fresh.

*Waiter:* We knew that in the kitchen, sir. That's why we gave you nine instead of the six you ordered. We are proud of the fact that we always give the public its money's worth.

## STRICTLY FRESH

"And you say, Brother Titmouse, that the king of the cannibals permitted your party of missionaries to land, summoned all of you before him, looked at each one of you closely, and then ordered you to leave immediately on the same boat. Did he make any explanation?"

"No, except he said that he would accept no more missionaries from America unless they brought with them a certificate, 'Approved by the U. S. Food and Drug Administration'."

## UNNECESSARY QUESTION

Dashing into a restaurant, a man ordered a ham sandwich "in a hurry."

"Will you eat it or take it with you?" the waiter asked.

"Both," the man replied.

## AS ORDERED?

*Wife (in French restaurant):* Oh, dear, I can't eat this soup. There's a fly in it.

*Husband:* Hush, let's not let them know that we can't read French. You know I just pointed to one of the soups listed on the menu. Maybe they have fly soup here, and maybe we ordered it.

## ARITHMETIC

*Amateur Poultryman:* When I bought these twelve hens from you, you told me that you collected as many as eight eggs a day from them. I have never had more than one or two eggs a day.

*Farmer:* How often do you gather the eggs?

*Amateur:* Every day.

*Farmer:* That explains it, then. I never collected the eggs more than one day a week.

## HALF DEAD

*Guest:* Waiter, I ordered a half broiled spring chicken over thirty minutes ago. How much longer do you expect me to wait for it?

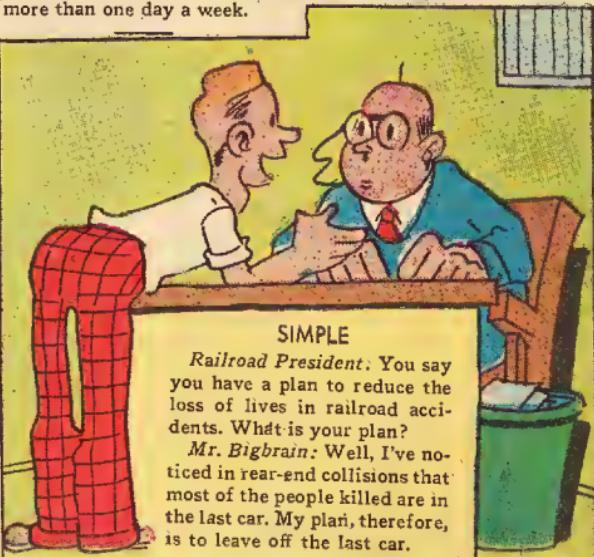
*Waiter:* Until someone comes and orders the other half, sir. We can't kill half a chicken.

## THE WHOLE STORY

"Well, John," asked the Vermont housewife who had stayed home to prepare the Sunday dinner, "what did the Reverend Throop preach about at this morning's service?"

"Sin," John replied, tersely. "Oh, indeed, and what did he have to say about sin?"

"He's against it," and John was exhausted conversationally for the day.



## SIMPLE

*Railroad President:* You say you have a plan to reduce the loss of lives in railroad accidents. What is your plan?

*Mr. Bigbrain:* Well, I've noticed in rear-end collisions that most of the people killed are in the last car. My plan, therefore, is to leave off the last car.

# THE OWL

HOO



WHEN CRIME BREAKS OUT,  
THE OWL PROWL'S, AND EVEN  
MARTIN FILHOOD ARCH CRIMINALS CRINGE...

HERE YOU ARE SIR!  
THE NEW YORK BLADE



THE SCENE OPENS IN THE PUBLIC LIBRARY  
OF A LARGE CITY IN THE SOUTH!



LOOK SAM!  
THE SANITATION  
DEPARTMENT IS  
GOING TO WORK  
AGAIN!



HE CAN'T STAND THE  
SIGHT OF DIRT! HE  
SWEEPS THIS PLACE  
ABOUT TWENTY  
TIMES A DAY!

YUP HE'S A QUEER BIRD  
ALRIGHT! HE'S BEEN  
WORKING HERE A YEAR  
AND ALL I KNOW ABOUT  
HIM IS HIS NAME AND  
THAT MAY BE AN ALIAS



THIS YOUNG MAN'S CO-WORKERS WOULD HAVE BEEN SURPRISED HAD THEY SEEN HIM A FEW HOURS LATER! FOR THIS NEAT YOUNG MAN OF THE LIBRARY WAS NOW DRESSED AS A RAGGED SWAMP NATIVE!



AFTER WALKING MILES THROUGH THE DENSE FOREST HE COMES TO A CABIN CLEVERLY HIDDEN AMONG LARGE BOULDERS.





THE OWL RETURNS TO THE CABIN

I HAVE A HUNCH THE SAME  
MAN WILL BE IN THE LIBRARY  
TOMORROW. I'LL FIND OUT  
EXACTLY WHAT HE'S  
READING!

SWELL!  
I'LL GIVE  
YOU SOME  
POWDER!

THE  
NEXT  
DAY  
IN THE  
LIBRARY  
!!

I'M SORRY MISS, BUT  
THE LATEST COPY OF  
THE NEW YORK BLADE  
HASN'T ARRIVED!

THE LATEST  
NEW YORK BLADE

YES SIR! HERE  
IT IS SIR!



A FEW MINUTES LATER THE PAPER IS RETURNED.

SAM WILL YOU TAKE OVER  
FOR AWHILE? DUTY CALLS  
ELSE WHERE!

SURE,  
JACK!



WE DIDN'T HAVE THE PAPER  
VERY LONG! AH! HERE'S THE  
ARTICLE HE WAS INTERESTED  
IN! H-M-MM!

NEW YORK BLADE  
DICTATOR  
DEMANDS

- WEALTHY WALL STREET MAN  
MISSING! THIS POWDER OF DAD'S  
CERTAINLY BRINGS OUT THE  
FINGERPRINTS! ANOTHER  
FIVE MINUTES AND THEY'LL  
BE INVISIBLE!



UPON RETURNING TO THE READING ROOM HE  
FINDS SAM ARGUING WITH A YOUNG LADY!

IN  
TROUBLE  
SAM?  
YES! THIS YOUNG LADY  
CLAIMS YOU REFUSED TO GIVE  
HER A PAPER SHE ASKED FOR  
SHE SAID YOU GAVE IT TO A  
MAN AFTER YOU TURNED  
HER DOWN!

I'M VERY SORRY MISS! I THOUGHT  
YOU WANTED THE NEWARK BLADE  
HERE'S YOUR  
PAPER!

I'M  
SURE YOU  
DIDN'T DO  
IT ON  
PURPOSE

THE SAME EVENING IN DAD'S CABIN

PUT ALL THE ENDS TOGETHER AND YOU GET BUT ONE THING - KIDNAPPING! THEY'RE LAYING LOW UNTIL THE HEAT DIES DOWN THEN THEY'LL ASK FOR RANSOM!

WE MUST NOT BE BLINDED BY OUR OWN THIRST FOR REVENGE - WE MUST FOIL THEIR PLANS!



A DIRTY RACKETEER MADE ME A CRIPPLE FOR LIFE! I'M GOING TO MAKE IT HARD FOR HIM AND HIS KIND TO EXIST

JACK! THE OWL MUST STRIKE TO-NIGHT!



DAD! THE CAR IS GONE! BUT THERE IS A LIGHT IN THE SHACK!



ZEB IS PLAYING CARDS WITH A HEAVY SET MAN. HE'S A PRISONER ALRIGHT - HIS FEET ARE TIED! I'M GOING IN!



ZEB HOW DID YOU GET MIXED UP IN THIS FILTHY BUSINESS? UNTIE YOUR PRISONER AT ONCE!

THE OWL!



I'M GOING TO TAKE THIS MAN TO THE CITY. I WANT YOU TO BE HERE WHEN I RETURN!

I'M INNOCENT! MY NEPHEW FROM NEW YORK FORCED ME INTO THIS!



THE OWL FLEES TOWARD THE CITY WITH HIS HEAVY BURDEN!

I'LL LET YOU OFF AT THE OUTSKIRTS OF THE CITY - YOU GET IN TOUCH WITH THE POLICE AND BRING THEM TO ZEB'S FARM - UNDERSTAND?



VA  
FEW  
MINUTES  
HE OWL  
URNS  
TO THE  
CABIN /  
HE  
FINDS  
ZEB  
VING  
THE  
LOOK  
BADLY  
INJURED

WHAT  
HAPPENED?  
?

THEY CAME RIGHT AFTER  
YOU LEFT! THE LEADER  
SHOT ME - WOULDN'T  
BELIEVE MY STORY!  
THEY'RE MAKING  
THEIR GETAWAY!

I'M SORRY DAD BUT  
I COULDN'T DO A THING  
FOR ZEB / I'LL GET  
HIS KILLERS  
THO!

DAD! THE KILLERS ARE  
SPEEDING BELOW ME  
I'M GOING TO LAND  
ON TOP OF THE  
CAR!

AND SOON FINDS THE GET AWAY CAR.

THE FOOLS ARE SEALING  
THEIR OWN DOOM! AT  
DEADMANS CURVE  
I'LL COVER THE  
WINDSHIELD WITH  
MY WINGS!

BOSS! SOMETHING  
JUST LIT UP ON THE  
ROOF! MAYBE IT'S  
THE OWL UNCLE  
WAS TELLING  
US ABOUT!

PUSH IT UP TO  
EIGHTY PETE!  
THE WIND WILL  
PULL IT OFF.  
WHAT EVER  
IT IS!

HOO!  
HOO!

BOSS! I CAN'T  
SEE! WE'RE  
GOING TO  
CRASH!

STOP  
STOP!

SCREECH!  
CRASH!

THE KILLERS CRASH TO THEIR DOOM AS THE  
OWL GIVES HIS VICTORY CRY AND FLEES ON!

THE WHOLE TOWN  
TALKING AND READING  
ABOUT THE OWL STRIKING  
AGAIN LAST NIGHT  
AND JUST LOOK  
AT HIM!

YEAH! CLEANING UP  
AGAIN! I'LL BET HE  
SEES SHOLY DIMPLE  
MOVIES FOR HIS  
EXCITEMENT!

LATER!

# THE Story behind STAMPS



THE WORLD  
ADMIRED US!!

3 NEW TURKISH ISSUES  
DISPLAY OUR FLAG,  
GEORGE WASHINGTON  
AND F.D. ROOSEVELT

ENGLAND WAS THE  
FIRST COUNTRY TO  
PRINT STAMPS !!!

THIS IS THE FIRST  
POSTAGE STAMP  
ON EARTH!

THOMAS  
JEFFERSON —



THESE STAMPS  
WERE ISSUED  
TO HONOR OUR  
CONSTITUTION AS  
WELL AS THEIR OWN.  
OUR MOST ACTIVE PRESIDENT  
WAS THOMAS JEFFERSON. HE FOUNDED  
THE DEMOCRATIC PARTY-DRAFTED THE  
DECLARATION OF INDEPENDENCE AND BOUGHT  
LOUISIANA FROM NAPOLEON !!!



## QUESTION OF THE MONTH —

WHAT COUNTRY IS AN  
ISLAND — YET IT HAS  
ITS CAPITAL ON  
ANOTHER ISLAND ??

WHY AREN'T THE  
PORTRAITS OF  
SUCH FAMOUS  
LIVING MEN AS F.D.R.  
- HOOVER OR LINDBERGH  
USED ON UNITED STATES  
STAMPS ??

ANSWER —  
THE POST-OFFICE DEPT'  
DOESN'T PERMIT  
IT!!!

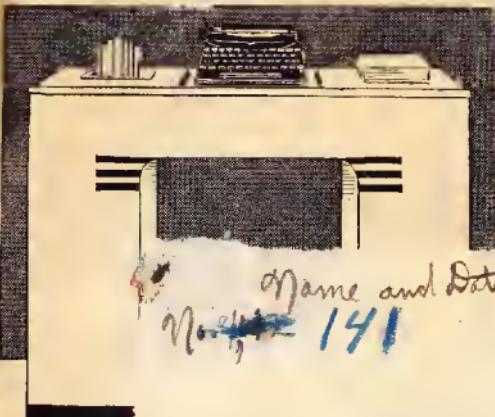


THE FIRST FEW DAYS THAT A  
NEW STAMP IS BEING PRINTED,

MANY OTHERS PREFER TO  
COLLECT "CACHETS"



A "CACHET" OR  
"FIRST DAY COVER" IS A  
COMMEMORATIVE DESIGN  
PRINTED ON AN ENVELOPE  
WHICH IS SOLD DURING



**DW!**  
ARGAIN  
OFFER.

## B E A D E S

### REMINGTON

A beautiful desk is  
and silver—made  
only one dollar (\$1).  
Noiseless Portable  
can be moved any-  
dred (600) pounds  
at home. M-

### THESE EXI

#### LEARN T

To help you even fi-  
special offer a 24-pag  
to teach you quickly  
method. When you b  
Remington Rand gif  
using your Remingt  
Remember, the touc  
this offer holds.

### SPECIAL CARRYING CASE

The Remington Deluxe Noiseless Portable is light in  
weight, easily carried about. With this offer Reming-  
ton supplies a beautiful carrying case sturdily built of  
sophy wood bound with a special Dupont Fabric.

### SPECIFICATIONS

ALL ESSENTIAL FEATURES of large standard  
office machines appear in the Noiseless Deluxe Port-  
able—standard 4-row keyboard, buck spacer; margin  
stops and margin release; double shift key; two color  
ribbon and automatic reverse, variable line spacer;  
paper fingers; makes as many as seven carbons; takes  
paper 9.5" wide; writes lines 8.1" wide, black key  
cards and white letters, rubber cushioned feet.

### MONEY BACK GUARANTEE

The Remington Noiseless Deluxe Portable is  
sold on a trial basis with a money-back guarantee. If after  
ten days trial, you are not entirely satisfied, we will take  
it back, paying all shipping charges and refunding your  
good will deposit at once. You take no risk.



### SEND COUPON

NOW!

Remington Rand Inc., Dept. 207-1  
465 Washington St., Buffalo, N. Y.

Tell me, without obligation, how to get a Free Trial of a  
new Remington Noiseless Deluxe Portable, including  
Carrying Case and Free Typing Booklet, for as little as  
10¢ a day. Send Catalogue.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

